THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4478. *Monday, April* 25, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

### DRURY LANE THEATRE.

THE performances at this Theatre on Saturday night were *The Corsair*, one act of *Chevy Chase*, and *The Maid of Cashmere.* We hear that the receipts at Mr. Bunn's Benefit exceeded £600, and that Mr. Cooper's receipts were little short of that sum. *On dit* that the Princess Victoria has expressed a wish to see Mrs. Bartley in the part *Lady Macbeth*, and will honor this Theatre with her presence on Wednesday. The Opera of *Norma* will be produced here for Malibran ,whose success in that character in Italy was immense.

### COVENT GARDEN THEATRE.

ON Saturday evening, after *Don Juan of Austria*, and *Zazezizozu*, a new Farce, in two acts, called *The Assurance Company ; or, the Boarding School of Montereau* was brought out at this Theatre, and was most favorably received, although the lateness of the hour at which it was acted might have endangered the success of a less amusing piece, for the audience, when they are wearied, become hypercritical. It is an adaptation we hear by Mr. Fitzball of a French Drama, and he has executed his task with considerable ability. The principal incident is that of all the young ladies of the School of Montereau being seized with a military ardour, they equip themselves in regimentals, sent by mistake to their school, instead of a military academy, and after going through a variety of military evolutions, (which they did with great precision, and to the great delight of the audience,) they actually make an attack on the Cossacks, and are victorious, and their commander, Cecile, (Miss Turpin,) is rewarded with a scarf of honor, which she transfers to her lover, Alfred, (Pritchard.) The piece was very well acted ; Vale made the part of a cowardly gardener very amusing. MissTurpin sang a very pleasing song by Rodwell. The lessee of this Theatre having refused to pay the salaries of the performers for the two nights the Theatre was engaged by the Conservative Association, they are about to seek legal means to obtain compensation from the Association for having suspended their professional and lawful occupations.

A new Vaudeville Theatre will open at Brentford to-night by Messrs. Forde and Webster, who have gained permission from the Magistrates to perform thrice a week.

Mayerbeer's *Huguenots*, an English version of which is to be produced to-night at the Lyceum, continues very attractive in Paris. At the 16th performance on Sunday week, the receipts at the doors amounted to £11,168 francs, the largest sum it is said

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ever received on one night at the Academie Royale de Musique. On Tuesday last, Cassemir Lavigne, author of *Don Juan of Austria*, produced a new Tragedy in *one* act at the Theatre Français, entitled *Une Famille du Temps de Luther*, which proved very successful.

The theatrical year which terminates on Paris in the last day of March, showeth the following amount of receipts at the principal Theatres of the capital. Grand Opera a fraction above £32,000; Français £24,000; Opera Comique £24,000; and the Italian Opera open only for six months £24,000. Independant of the receipts, the annual allowance by government to these establishments is as follows:—Grand Opera £24,000, Français £8000, Opera Comique £8800, and Italian Opera £2800

## Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop. 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.. —but I intrude, beg pardon—Your's &c PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (for the 8th time) a new Drama, (in 3 acts) entitled

# Don Juan of Austria!

Charles V.—King of Spain, Mr PRITCHARD,
Philip II, Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexada, Mr TILBURY, Don Guy Gomez, Mr BENDER,
Peblo, MissBEVERLEY, Ferdinand deValdez, MrTHOMPSON,
DonnaFlorinda, MissH.FAUCIT, Dorothea, MrsBATTERSBY.

*NEW SCENERY.*

*ANTI-CHAMBER in the HOUSE of DON QUEXADA.*

Richly Decorated Saloon in Donna Florinda's House,

PARLOUR IN THE MONASTERY OF ST. JUST.

**Oratory** of the **Convent** with **Illuminated Altar!**

The Cabinet of the King in the Alcazar of Toledo.

After which, (2nd time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

# "Assurance Company!"

## OR, THE BOARDING SCHOOL OF MONTEREAU

Canivet,MrTILBURY, PierreMulot,MrVALE, Plosko,MrHarris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, MrC.HILL,
Susan, Miss BEVERLEY,
MadameLaurent,(Mistress of theBoardingSchool)MrsGRIFFITH
SCHOLARS;—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM,
Jeonne, Madame VEDY. Marie, Miss SMITH,
Josephine.....Miss CEHILL, Albertine.....Miss LEE,
Florentine, Miss HUNT, Celestine, Miss LACEY,
Euphrosine, Miss CROSS, Victorine, Miss F. CROSS,
Adgeline, Miss BROOK, Nanine, Miss LANE.

*The Imperial Corps of Volunteers.*

Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY,
Dupont, Miss Pincott, Ernest, Miss Land, Fromage, Mad. Vedy,
Gronet, Miss Smith, Henri, Miss Cehill, Jean, Miss Lane,
Kyrielle, Miss Brook, Louis, Miss Lacey, Moustache, Miss Hunt,
Nemour, Miss Lee, Paul, Miss E. Cross, Roulette, Miss Mathews
Satrappe, MissSalway, Tactique, Miss E. Taylor, Zero,MissCross

To conclude with, (17th time) an entirely new Magnificent Romance, called

# ZA-ZE-ZI-ZO-ZU!

## Or, Dominoes! Chess!! & Cards!!!

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER,
Zizi, MissROMER, Zozo,MissTURPIN, Zuzu,MissBEVERLEY
The Princess Zaza, MissPINCOTT, *Guards, Slaves,Mutes,&c.*
Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.
Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,
Diomond, MrW.H.WILLIAMS, Spadillo, Mr ALEXANDER,
Heartodubodiamondospado, Mr BECKETT.
Immortals.—Venus.MissCONSTANCE, Cupid,MissHARRISON,
Mortals,—Zaza, Miss PINCOTT,

# Theatre Royal, Drury Lane.

This Evening, the celebrated Play of

# THE STRANGER.

The Stranger, Mr MACREADY,
Count Wintersen, ..... .... Mr BRINDAL,
Baron Steinfort, Mr WARDE,
Mr Solomon, ..... Mr BARTLEY,
Peter, Mr MEADOWS, Francis, Mr BAKER,
Tobias, Mr MATHEWS,
Countess Winterson-..... Mrs VINING,
Mrs Haller, ..... Mrs SHARPE,
Annette & Claudine, Miss H. Cawse and Mrs Newcombe
Charlotte, Mrs FITZWILLIAM.

After which, the grand Operatic Drama of

# THE JEWESS.

Emperor Sigismund, Mr KING, Cardinal de Brogny, Mr DIDDEAR,
Prince Leopold, Mr COOPER,
Grand Provost, Mr GIUBELEI, Eleazar, Mr WARDE,
Duke de Liegnitz, Mr BRINDAL,
Bishop of Constance..... Mr BEDFORD,
The Prince Eudocia, Mrs VINING, Rachel, Mrs SLOMAN.

To conclude with, the First Act of the Grand Entertainment, called

# CHEVY CHASE.

Henry Percy, Earl of Northumberland. ..... Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr HOWELL,
Sir G. Delaval, Mr T. MATTHEWS, Sir R. de Harclay Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell..... Mr HENRY,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gylbm. . . ("the deformed transformed"). .... Mr WIELAND,
Lady Elizabeth Percy, Mrs NEWCOMBE,
Lady Elinor Nevil. . . (betrothed to Earl Percy) . . Miss LEE,
Alice, (her Attendance) Miss SOMERVILLE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

*Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.*

*Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite.*

To-morrow, King Henry IV, with The Corsair.

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